

Guió

# NAIRAM

1er Premi X Concurs de Composició per a Dolçaina i Percussió "Poble de Muro"

Música funcional per al carrer

Pasdobles dedicat per a M<sup>a</sup> Angeles Ferrero Alcázar

Carlos Ferrero Alcázar

The musical score is for a piece titled "Nairam" by Carlos Ferrero Alcázar, dedicated to M<sup>a</sup> Angeles Ferrero Alcázar. It is a Pasdobles piece, functional music for the street. The score is written for three Dulçaina parts (1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>), a Caixa (box), and Plats/Bombo (plates/bombos). The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-6) is marked "Solo" and "p" (piano). The Dulçaina parts feature intricate melodic lines with many quintuplets (5) and triplets (3). The Caixa part plays a steady rhythmic pattern of eighth notes, marked "mp" (mezzo-piano). The Plats/Bombo part is silent. The second system (measures 7-12) is marked "Tutti" and "ff" (fortissimo). The Dulçaina parts continue with complex melodic patterns, including a "V" (crescendo) marking. The Caixa part plays a more complex rhythmic pattern, marked "f" (forte). The Plats/Bombo part plays a steady rhythmic pattern of eighth notes, marked "f".

**System 1 (Measures 1-6):**

- Dolçaina 1<sup>a</sup>:** Solo, p. Features quintuplets (5) and triplets (3).
- Dolçaina 2<sup>a</sup>:** p. Features quintuplets (5) and triplets (3).
- Dolçaina 3<sup>a</sup>:** p. Features quintuplets (5) and triplets (3).
- Caixa:** Baquetes, mp. Rhythmic pattern of eighth notes.
- Plats Bombo:** Silent.

**System 2 (Measures 7-12):**

- Dolç. 1<sup>a</sup>:** ff. Features a "V" (crescendo) marking.
- Dolç. 2<sup>a</sup>:** f. Features a "V" (crescendo) marking.
- Dolç. 3<sup>a</sup>:** mf. Features a "V" (crescendo) marking.
- C:** Caixa, f. Rhythmic pattern of eighth notes.
- Pl/B6:** f. Rhythmic pattern of eighth notes.

2  
13

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>* *Div.*

*C*

*Pl/B6*

Measures 13-18. Dolç. 1<sup>a</sup> (Flute 1) plays a melodic line with a triplet in measure 14. Dolç. 2<sup>a</sup> (Flute 2) plays chords in measures 14 and 15. Dolç. 3<sup>a</sup> (Flute 3) plays a melodic line with a 'Div.' marking in measure 13. C (Clarinet) has a rhythmic pattern. Pl/B6 (Piano/Bass) has a bass line.

19

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

Measures 19-24. Dolç. 1<sup>a</sup> (Flute 1) plays a melodic line with triplets in measures 19, 21, and 23. Dolç. 2<sup>a</sup> (Flute 2) plays chords in measures 20 and 22. Dolç. 3<sup>a</sup> (Flute 3) plays a melodic line. C (Clarinet) has a rhythmic pattern. Pl/B6 (Piano/Bass) has a bass line.

25

*Dolç. 1<sup>a</sup>* *V* *rit.* 2 3

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>* *V*

*C* *p*

*Pl/B6* *p*

31

*a tpo* *V* 3

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>* *V*

*Dolç. 3<sup>a</sup>*

*C* *f*

*Pl/B6* *f*

4

37

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

Measures 37-42. The score features three flutes (Dolç. 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>), a clarinet (C), and a piano/bass (Pl/B6). The key signature is one sharp (F#). Measure 37 starts with a 4-measure rest. The flute parts have quintuplets. The clarinet has a complex rhythmic pattern with accents. The piano/bass has a bass line with eighth notes.

43

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

Measures 43-48. The score continues with the same instrumentation. Measure 43 starts with a 4-measure rest. The flute parts have quintuplets. The clarinet has a complex rhythmic pattern with accents. The piano/bass has a bass line with eighth notes.

*Solo rit.*

*a tpo*

*En el aro*

49

C

Pl/B6

55

*Dolç. 1ª*

*Dolç. 2ª*

*Dolç. 3ª*

*C*

*Pl/B6*

6

61

*Dolç. 1ª*

*Dolç. 2ª*

*Dolç. 3ª*

*C*

*Pl/B6*

Measures 61-66. Dolç. 1ª: 61 (triplets), 62 (triplets), 63 (triplets), 64 (triplets), 65 (triplets), 66 (triplets). Dolç. 2ª: 61 (triplets), 62 (triplets), 63 (triplets), 64 (triplets), 65 (triplets), 66 (triplets). Dolç. 3ª: 61-66 (silent). C: 61-66 (rhythmic pattern). Pl/B6: 61-66 (bass line).

67

*Dolç. 1ª*

*Dolç. 2ª*

*Dolç. 3ª*

*C*

*Pl/B6*

*En el parche*

*mp*

Measures 67-72. Dolç. 1ª: 67 (triplets), 68 (triplets), 69 (triplets), 70 (triplets), 71 (triplets), 72 (triplets). Dolç. 2ª: 67 (triplets), 68 (triplets), 69 (triplets), 70 (triplets), 71 (triplets), 72 (triplets). Dolç. 3ª: 67 (triplets), 68 (triplets), 69 (triplets), 70 (triplets), 71 (triplets), 72 (triplets). C: 67-72 (rhythmic pattern). Pl/B6: 67-72 (bass line).

73

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

73 74 75 76 77 78

79

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

*Deciso Tutti*

*ff*

*f*

*mf*

*f*

4

79 80 81 82 83 84

8

85

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

Measures 85-90. The woodwinds (Dolç. 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>) and piano C feature eighth-note triplets. Dolç. 1<sup>a</sup> and 2<sup>a</sup> also include a V-shaped articulation mark. The piano Pl/B6 provides a harmonic foundation with a steady bass line.

91

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

*p*

*Div.*

Measures 91-96. The woodwinds continue with eighth-note patterns and triplets. Dolç. 3<sup>a</sup> has a 'Div.' (divisi) marking at measure 94. The piano C plays chords with a piano (*p*) dynamic, and the piano Pl/B6 plays a bass line, also marked with a piano (*p*) dynamic. Dolç. 1<sup>a</sup> and 2<sup>a</sup> have accents (>) on their final notes in measures 95 and 96.



[illegible]

103

*Dolç. 1ª*

*Dolç. 2ª*

*Dolç. 3ª*

*C*

*Pl/B6*

10

109

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

116

*Dolç. 1<sup>a</sup>*

*Dolç. 2<sup>a</sup>*

*Dolç. 3<sup>a</sup>*

*C*

*Pl/B6*

*fp*

*f*

*p*

*f*