

Dolçaina 1ª Veu

NAIRAM

1er Premi X Concurs de Composició per a Dolçaina i Percussió "Poble de Muro" Música funcional per al carrer

Pasdoble dedicat per a M^a Angeles Ferrero Alcázar

Carlos Ferrero Alcázar

This musical score is for the 'The Dance of the Hours' section of Tchaikovsky's 'The Nutcracker' Suite. It is written for a single melodic instrument, likely a piano, in 2/4 time. The key signature is B-flat major (two flats). The score is divided into several measures, with measure numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, 102, and 112 indicated at the beginning of their respective staves.

The score begins with a *Solo* section, marked *p* (piano). It features intricate melodic lines with many triplets and quintuplets. A *Tutti* section begins at measure 11, marked *ff* (fortissimo). The tempo and dynamics change throughout, including markings for *rit.* (ritardando), *a tpo* (allegretto tempo), and *rit. Solo*. The score concludes with a final *Tutti* section, marked *ff*, and a final *rit.* marking.

Key musical features include:

- Tempo and Dynamics:** The score starts with a *Solo* section marked *p*, followed by a *Tutti* section marked *ff*. There are several *rit.* (ritardando) markings and a *rit. Solo* section. The tempo is marked *a tpo* (allegretto tempo) in several places.
- Instrumentation:** The score is written for a single melodic instrument, likely a piano.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 2/4.
- Measure Numbers:** The score is divided into measures, with numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, 102, and 112 indicated at the beginning of their respective staves.
- Rehearsal Marks:** There are five numbered rehearsal marks (1 through 5) placed at the beginning of specific measures.
- Section Markings:** The score is divided into sections by markings such as *Solo*, *Tutti*, *rit.*, *a tpo*, and *rit. Solo*.
- Articulation:** The score includes various articulation marks, including slurs, accents, and breath marks.
- Ornamentation:** The score includes various ornamentation marks, including triplets, quintuplets, and sixteenth-note patterns.